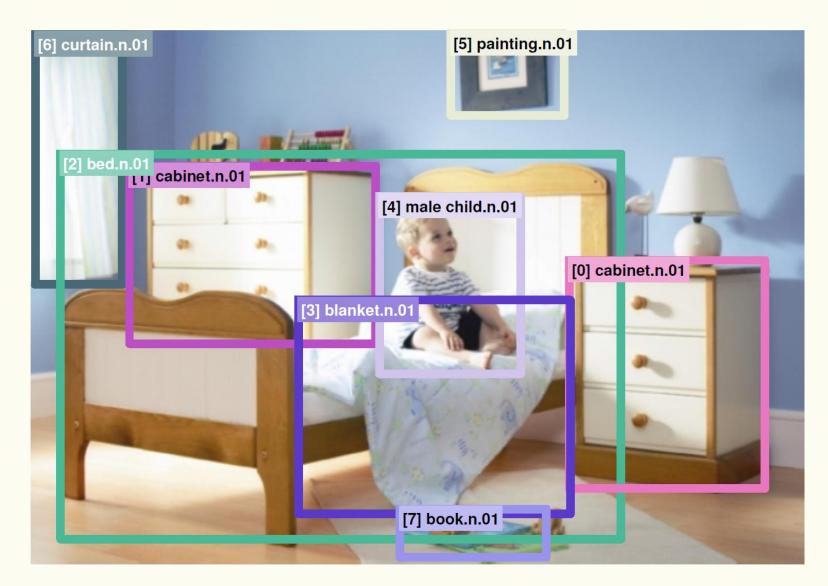
# Generating Image Descriptions with Gold Standard Visual Inputs: Motivation, Evaluation and Baselines

Josiah Wang & Robert Gaizauskas



Work presented as part of the Visual Sense (ViSen) consortium, funded by the **C chist-era** D2K programme

## Task: Generate a description...



... given labelled bounding boxes

#### This Presentation

- ImageCLEF2015 image description generation task
- Fine-grained evaluation metric for content selection
- Introduce and evaluate baselines

#### Motivation

- Why gold standard visual input?
  - 'Detect and generate' methods sensitive to noisy vision input
  - Assume 'perfect' input: Can we generate? How?
- Why fine-grained evaluation?
  - Human judgments are expensive, not scalable
  - Existing measures (BLEU, ROUGE, METEOR, CIDEr) are global
  - Better to evaluate tasks/phases of NLG pipeline explicitly: referring expression, verb/event/attribute/spatial relation expression, content ordering, <u>content selection</u>

# ImageCLEF

- Evaluation campaign since 2003
- Benchmark automatic image annotation & indexing for wide range of source images
- Part of CLEF initiative
  - Conference and Labs of the Evaluation Forum
  - Evaluation of information access systems since 2000

# ImageCLEF 2015

• Four main tasks in 2015

#### - Scalable image annotation

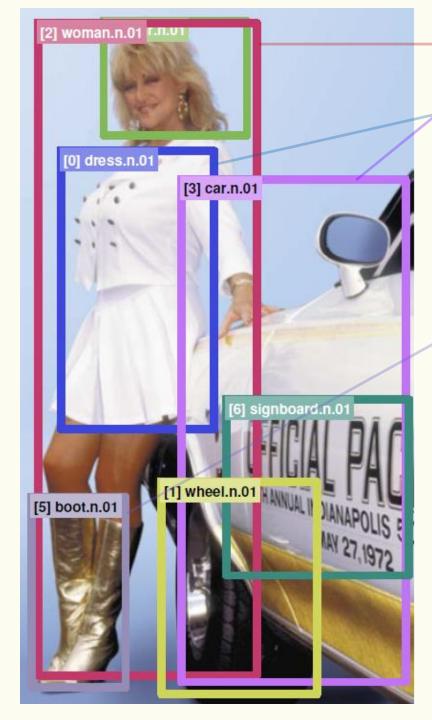
- Medical classification
- Medical clustering
- Liver CT annotation

#### ImageCLEF 2015: Scalable Image Annotation

- Training set: 500k (image, webpage) pairs
- Subtask 1: Image annotation + localisation
  For each 500k image, annotate + localise with 251 concepts
- Subtask 2: Image description generation
  - Noisy track: Generate descriptions for all 500k images

# ImageCLEF 2015: Subtask 2 (Clean Track)

- Validation set (500 images from 500k)
  - Minimum 5 descriptions per image
    - Mean 9.5: Median: 8, Max: 51
  - Labelled bounding box annotations for 251 WordNet synsets
  - Correspondence annotation between text and bounding boxes



A [woman]<sup>2</sup> in a white [dress]<sup>o</sup> and gold [boots]<sup>5</sup> leaning on

a [car]<sup>3</sup>.

A [woman]<sup>2</sup> poses along a [car]<sup>3</sup>.

[Woman]<sup>2</sup> dressed in white with gold [boots]<sup>5</sup> poses next to a police [car]<sup>3</sup>.

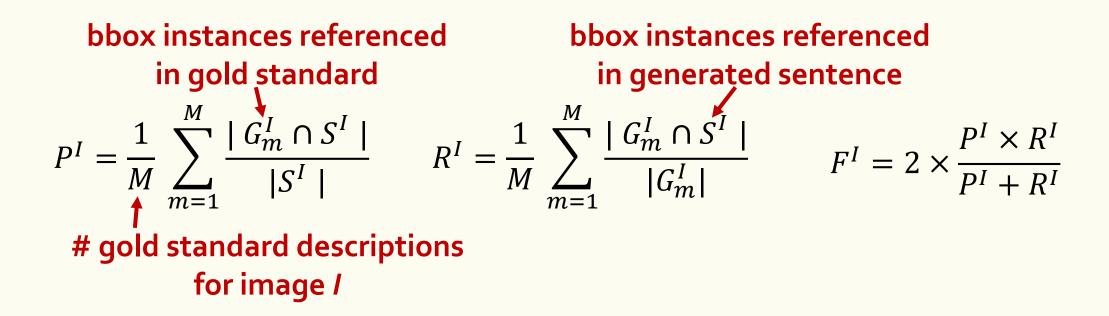
A [woman]<sup>2</sup> dressed in white leans against a white [car]<sup>3</sup>.

A [woman]<sup>2</sup> is leaning against a [car]<sup>3</sup>.

A [woman]<sup>2</sup> with gold [boots]<sup>5</sup> leans against an Indy pace [car]<sup>3</sup>.

A blonde [woman]<sup>2</sup> wearing gold shiny [boots]<sup>5</sup>, a white [top]<sup>o</sup> and short white skirt is leaning on a [car]<sup>3</sup>.

#### **Content Selection Evaluation Metric**

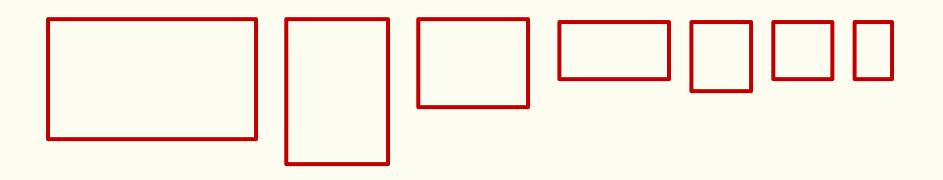


• Final score: Average over all test images

## Generating Descriptions: Baselines

- Visual Cues
  - Bounding box size (choose biggest first)
  - Bounding box position (choose most central object first)

• Threshold selected number of bounding boxes, *k* 



## Generating Descriptions: Baselines

- Textual Priors (from validation set)
  - Unigram
  - Bigram

A [woman] in a white [dress] and gold [boots] leaning on a [car] . <start>  $\rightarrow$  woman woman  $\rightarrow$  dress dress  $\rightarrow$  boots boots  $\rightarrow$  car car  $\rightarrow$  <end>

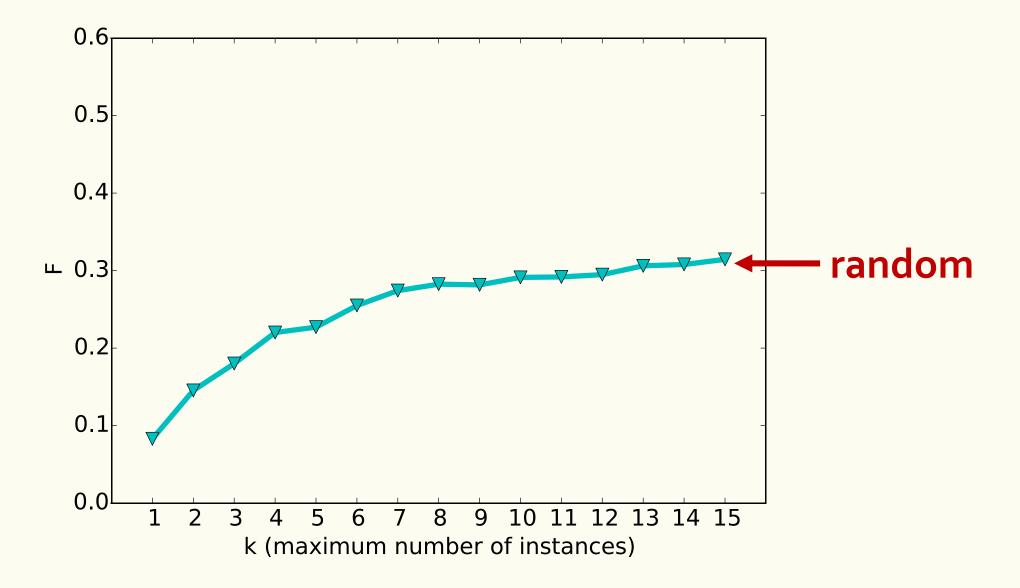
## Generating Descriptions: Baselines

• Function Words

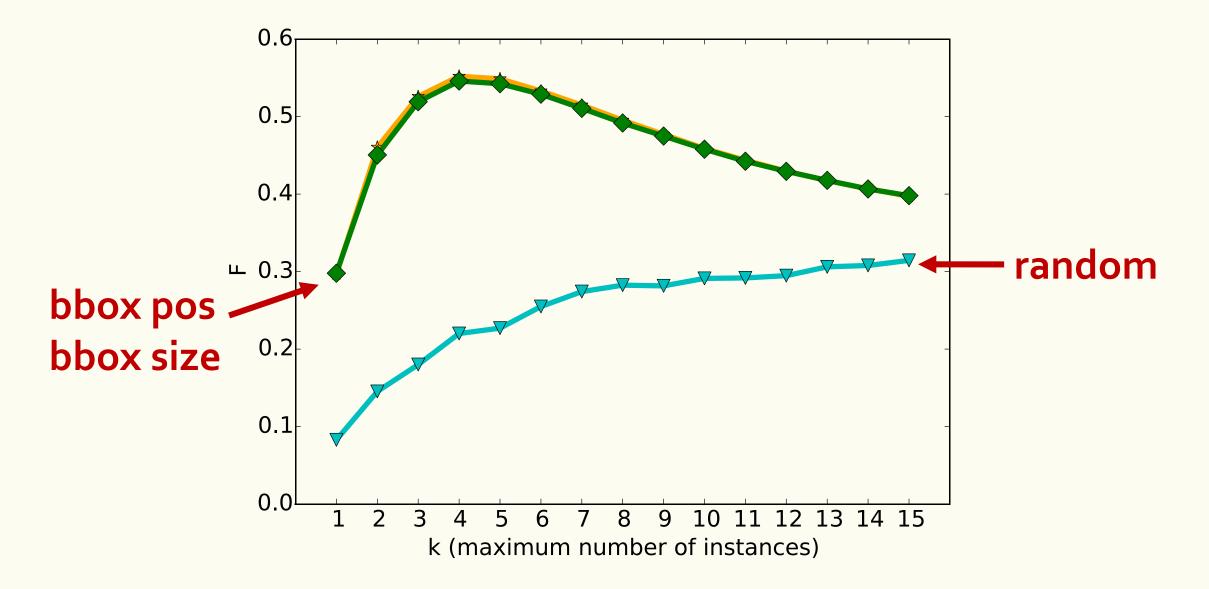
- Random preposition/conjunction followed by optional 'the'

[Woman]<sup>2</sup> with [dress]<sup>o</sup> and [boots]<sup>5</sup> on the [car]<sup>3</sup>.

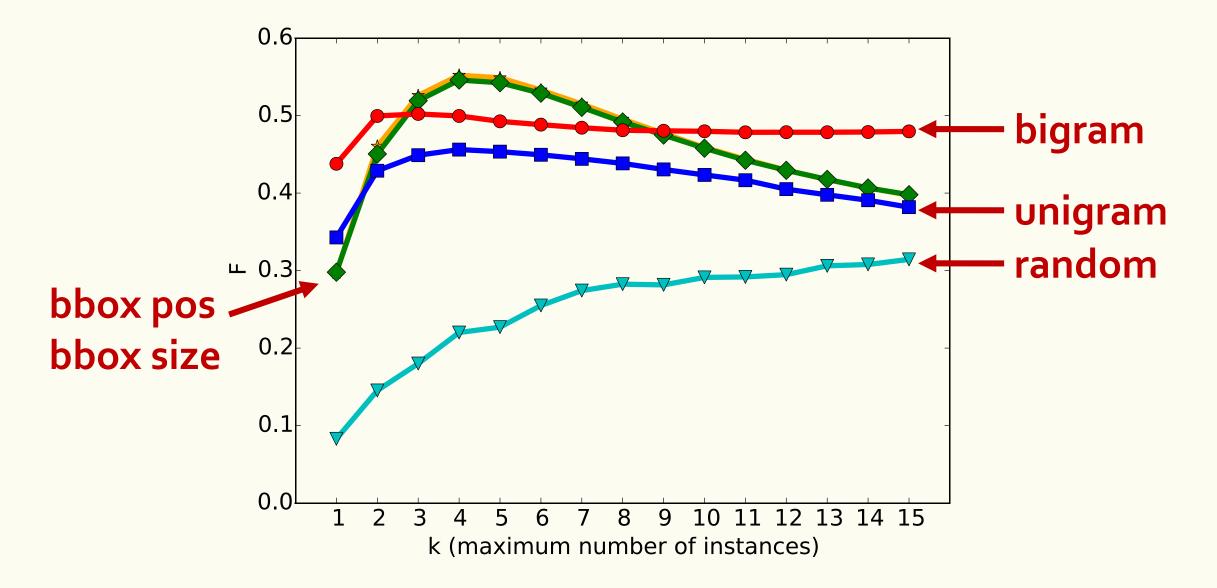
## Generating Descriptions: Results (F-score)



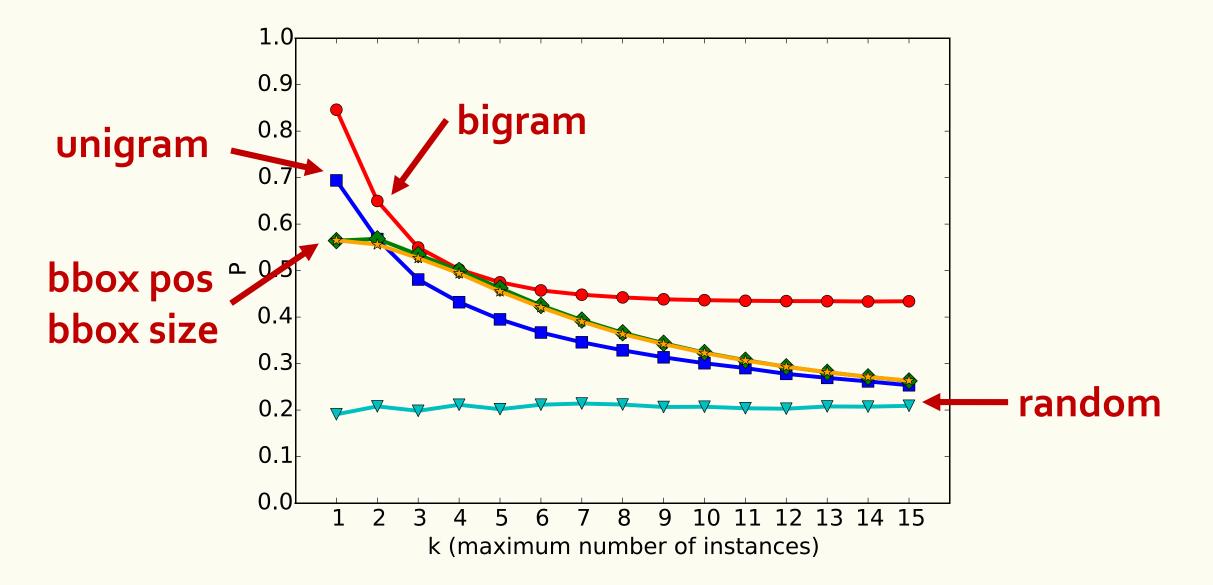
## Generating Descriptions: Results (F-score)



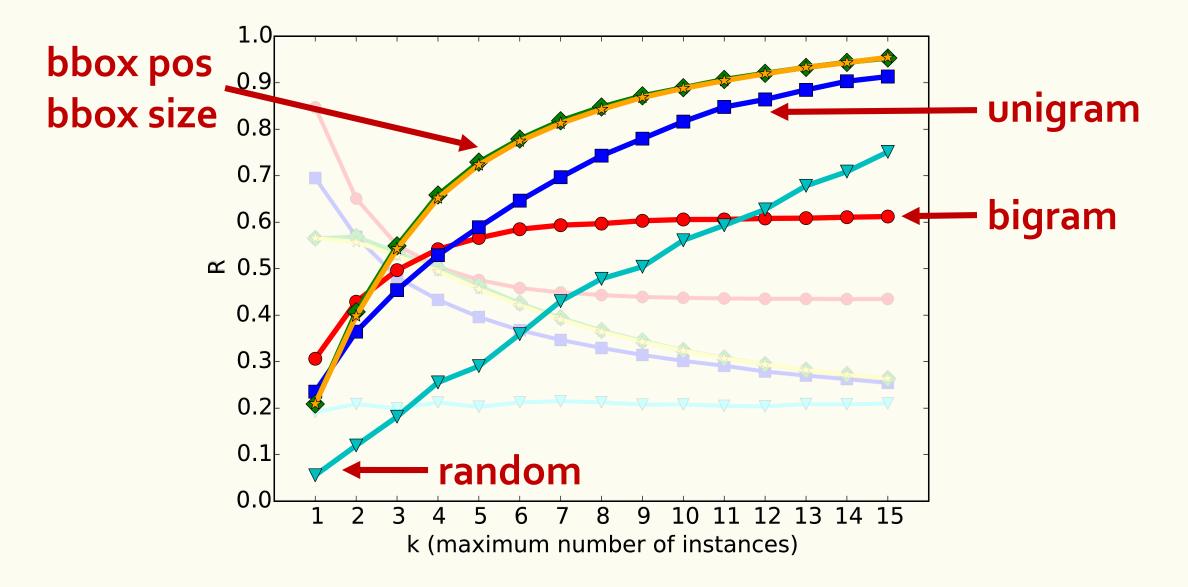
#### Generating Descriptions: Results (F-score)



## Generating Descriptions: Results (Precision)

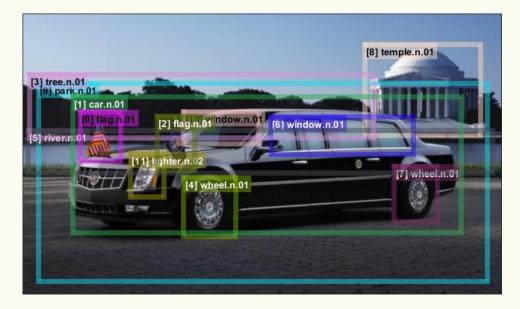


## Generating Descriptions: Results (Recall)

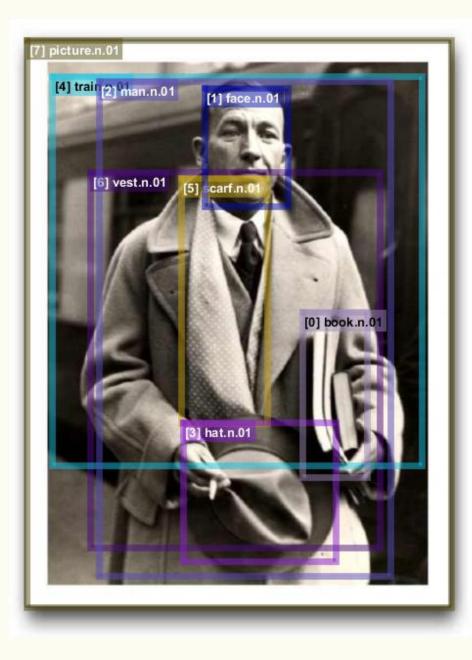




- random [F: 0.43]
  - [Wall]<sup>4</sup> inside [door]<sup>3</sup> around the [bicycle]<sup>o</sup>.
- bbox position [F: 0.79]
  - $[Bicycle]^{\circ}$  in  $[floor]^{1}$  below  $[wall]^{2}$ .
- bbox size [F: 0.79]
  - [Bicycle]° on [floor] $^1$  with [wall] $^2$ .
- unigram [F: 0.34]
  - [Table]<sup>7</sup> in the [wall]<sup>4</sup> around [wall]<sup>2</sup>.
- bigram [F: 0.03]
  - [Table]<sup>7</sup> near [door]<sup>3</sup>.



- random [F: 0.05]
  - [Park]<sup>9</sup> behind [wheel]<sup>7</sup> underneath the [window]<sup>6</sup>.
- bbox position [F: 0.59]
  - [Park]<sup>9</sup> on the [car]<sup>1</sup> below [river]<sup>5</sup>.
- bbox size [F: 0.44]
  - $[Park]^9$  behind the  $[car]^1$  against the  $[tree]^3$ .
- unigram [F: 0.42]
  - [Tree]<sup>3</sup> beneath  $[car]^1$  by  $[window]^6$ .
- bigram [F: 0.71]
  - $[Car]^1$  inside  $[flag]^\circ$  underneath the  $[flag]^2$ .



- random [F: 0.39]
  - [Vest]<sup>6</sup> at [hat]<sup>3</sup> behind the [picture]<sup>7</sup>.
- bbox position [F: 0.49]
  - [Picture]<sup>7</sup> on  $[man]^2$  beside the  $[train]^4$ .
- bbox size [F: 0.49]
  - [Picture]<sup>7</sup> among  $[man]^2$  on the  $[train]^4$ .
- unigram [F: 0.77]
  - [Man]<sup>2</sup> below the [hat]<sup>3</sup> at [book]<sup> $\circ$ </sup> .
- bigram [F: 0.77]
  - $[Man]^2$  around the  $[hat]^3$  along the  $[book]^o$ .

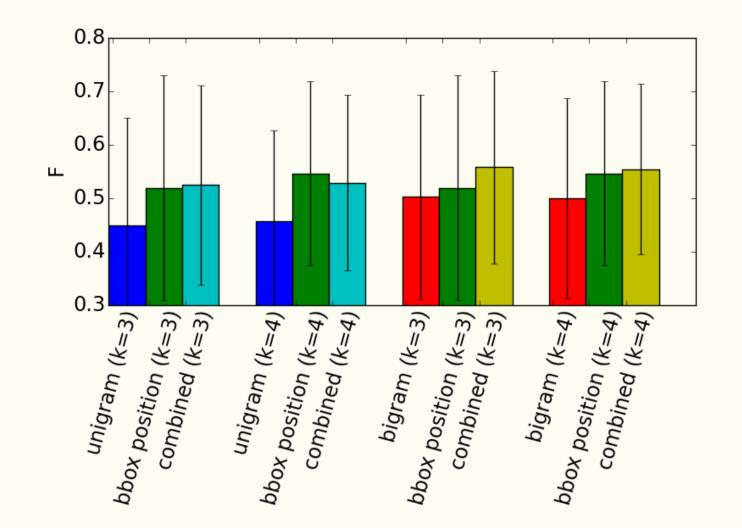
## Generating Descriptions: Combined

- Combining Text + Visual Priors
  - Re-rank by average rank from two systems

	Bigram	<b>Bbox Position</b>	Average Rank	Combined
[o] dress	2	3	(2+3)/2 = 2.5	2
[1] wheel	- (6)	4	(6+4)/2 = 5	5
[2] woman	1	1	(1+1)/2 = 1	1
[3] car	4	2	(4+2)/2 = 3	3
[4] hair	- (6)	6	(6+6)/2 = 6	7
[5] boot	3	7	(3+7)/2 = 5	4
[6] sign	- (6)	5	(6+5)/2 = 5.5	6

[Woman]<sup>2</sup> in [dress]<sup>o</sup> by [car]<sup>3</sup>. (for k=3)

#### Generating Descriptions: Combined



#### Discussion

- We presented the sentence generation task of ImageCLEF — Proposed content selection evaluation metric and baselines
- Challenges
  - Bounding box annotations may not be informative enough
  - Suitability of fine-grained metrics
- Future work
  - Fine-grained metrics
    - Content ordering, referring expressions, verbs/predicates/prepositions
  - Generation of image descriptions
    - Stronger cues (co-occurrences, spatial relations)

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